

# Kyrie, eleison!

a cura della FOM e del  
Servizio di pastorale liturgica

♩ = 72

Flauto

Oboe

Voice

Sol Mim Sim Mim Re Mi<sup>5</sup>

Chitarra classica

C VII C II

Chitarra acustica

Sol Mim Sim Mim Re Mi<sup>5</sup>

Organo

*Libero, con espressione*

♩ = 72

Viola

Violoncello

Musical staff for the voice part, featuring a treble clef and a key signature of one sharp (F#). The lyrics are written below the staff: "Tu che sei venuto al mondo per sal - varci". The melody consists of three quarter notes: G4, A4, and B4.

Tu che sei venuto al mondo per sal - varci


Chit. Cl.


Two staves for guitar and clarinet. The guitar staff (top) shows a treble clef, a key signature of one sharp, and a 3/4 time signature. It contains a chord diagram for a G major chord (x02320) and a single note G4. The clarinet staff (bottom) shows a treble clef, a key signature of one sharp, and a 3/4 time signature. It contains a chord diagram for a G major chord (x02320) and a single note G4. The guitar staff has a 'T' (Tremolo) marking above the first measure and an 'A' (Arpeggio) marking above the second measure. The clarinet staff has a 'B' (Basso) marking above the first measure and a '2' (Second) marking above the second measure.

Org.

Musical staff for the organ part, featuring a grand staff with treble and bass clefs and a key signature of one sharp. The organ part consists of three measures, each containing a G major chord (G4, B4, D5) in the right hand and a G2 (bass) in the left hand. A long slur is placed under the entire organ part.

4

Fl. 

Ob. 

Mim Sim Do<sup>maj7</sup> Re Mim **Assemblea** Mim Sim Do<sup>maj7</sup> Re Mim  
 Ky - ri - e, e - lei - son. Ky - ri - e, e - lei - son.  
*mf*



Chit. Cl.

Mim Sim Do<sup>maj7</sup> Re Mi<sup>5</sup> Mim Sim Do<sup>maj7</sup> Re Mim  
 0 2 3 0 3 2 0 0 3 0 3 2 0 0 0 0 0 0  
 0 0 3 0 5 3 0 0 0 0 3 0 5 3 0 0 0 0  
 0 0 4 0 4 2 0 0 0 0 4 0 4 2 0 0 0 0  
 | 2 2 0 2 | 3 3 0 2 |

Chit. Ac.

Mim Sim Do<sup>maj7</sup> Re Mim Mim Sim Do<sup>maj7</sup> Re Mim  
*mp*

Org.



Vla.



Vlc.



8 Do Do<sup>6</sup> Re

Tu che continui a visitarci con la grazia del tu - o Spiri - to,

Chit. Cl.

Do Do<sup>6</sup> Re

Org.

Detailed description of the musical score: The score is for a voice, guitar, and organ. The voice part is in a treble clef with a key signature of one sharp (F#). The lyrics are: "Tu che continui a visitarci con la grazia del tu - o Spiri - to,". The notes are: Do (quarter), tu (quarter), o (quarter), Spiri (quarter), to, (quarter). The guitar part is in a treble clef with a key signature of one sharp. It shows fret numbers for strings T, A, and B. The notes are: Do (quarter), Do<sup>6</sup> (quarter), Re (quarter). The organ part is in a grand staff with a key signature of one sharp. It shows a sustained chord in the left hand and a melodic line in the right hand.

String	Measure 1	Measure 2	Measure 3	Measure 4
T	0	0	0	2
A	0	0	2	2
B	3	3	3	0

9

Fl.

Ob.

Sol Re/Fa# Mim Lam7 Sol/Si Do Re/Do Sol/Si Re7/La Sol Mim Do/Mi Sol/Re Re Lam

Ky - ri - e, e - lei - son. Ky - ri - e, e - lei - son.

*mf* *f*

C III C VII C I

Chit. Cl.

Sol Re/Fa# Mim Lam7 Sol/Si Do Re/Do Sol/Si Re7/La Sol Mim Do/Mi Sol/Re Re Lam

*f*

T	3	5	7	3	1	3	1	3	2	3	0	0	3	2	0
A	7	3	3	0	0	0	0	2	7	0	3	1	0	0	3
B	5	4	4	5	2	2	0	3	3	2	0	2	2	0	2

Chit. Ac.

Sol Re/Fa# Mim Lam7 Sol/Si Do Re/Do Sol/Si Re7/La Sol Mim Do/Mi Sol/Re Re Lam

*mf* *f*

Org.

Vla.

Vlc.

13

Mim

Fa#m<sup>7(b5)</sup>/Mi

Tu che tornerai alla fine dei tempi nello splendore della tu - a gloria,

Chit. Cl.

Org.

14

Fl.

Ob.

Mim Sim Do<sup>maj7</sup> Re Mim Mim Sim Do<sup>maj7</sup> Re Mi  
**Assemblea** *Legg. rall.*

Ky - ri - e, e - lei - son. Ky - ri - e, e - lei - son.

Chit. Cl.

Mim Sim Do<sup>maj7</sup> Re Mi<sup>5</sup> Mim Sim Do<sup>maj7</sup> Re Mi

*mp*

Mim Sim Do<sup>maj7</sup> Re Mim Mim Sim Do<sup>maj7</sup> Re Mi

Chit. Ac.

*p*

*mp*

Org.

Vla.

Vlc.